

# PROJEKT

## THE ROAD ETERNAL

Artist: Steve Roach / Erik Wøllo  
Label: Projekt  
Release Date: June 14, 2011  
Format: Digital  
Catalog #: PRO259  
Genre: Electronic, New Age, Ambient  
UPC: 617026025926

STEVE ROACH / ERIK WØLLO



THE ROAD ETERNAL

### TRACKS:

1. The Road Eternal
2. Depart At Sunrise
3. The Next Place
4. First Twilight
5. Travel By Moonlight
6. Night Strands

**RUN TIME:** 01:02:49

**RIYD:** Klaus Schulze, Brian Eno, Vidna Obmana, Ash Ra Tempel

### SELLING POINTS:

- Each artist has 25+ yrs experience. They have released more than 100 solo or collaborative albums combined.
- Steve Roach: over 1.3m listens on Last.fm.  
Erik Wollo: 150k listens on last.fm
- Steve Roach is widely recognized as one of the "leading innovators of contemporary electronic music" (Blacksun)
- "Roach has created his own soundworld from the ground up" - Billboard
- Erik Wollo's albums have been picked in numerous 'Best Of The Year' lists, including Amazon's Best New Age Album for 2003 (Emotional Landscapes) and 2007 (Elevations).
- Erik Wollo's **Gateway** was June 2010 album of the month at Echoes, broadcast on 130 radio stations from Maine to California.

### ABOUT:

Following their collaboration [Stream of Thoughts](#) (Projekt, 2009) Roach and Wøllo reunite to travel **The Road Eternal**; an electronic/ambient path filled with passion and beauty. Five engaging and expansive rhythmic sequencer-based tracks intersperse with ambient zones and soaring electric guitar textures highlighting sparse, arching thematic lines.

Wherein their first collaboration blended a number of shorter passages into a spellbinding whole, **The Road Eternal** is five longer compositions that build upon a basis of complex, inventive and hypnotic sequencer patterns. Intricate and ever-changing rhythmic cycles merge with melodic phrases creating a compelling groundwork that propels the music forwards. With inspiration drawn in part from classic trance-inducing electronic music with early German roots, the project takes on an interwoven structure draped with harmonic and melodic passages. The route through the music offers different perspectives to hear or "see" on every listen.

The project began in early 2010 and shifted into high gear when Erik traveled to Tucson that fall to perform at the SoundQuest Fest. After the concert, the two artists holed-up in The Timeroom Studio for a few days channeling the energy from the fest to work non-stop towards **The Road Eternal's** completion. Roach states, "This is the music I have wanted to create with Erik since I first heard his classic **Traces** release way back in the 80's."

With Steve on analog sequencing, electronic percussion and most of the zones and atmospheres, Erik focuses on his processed, textural, and melodic elements while performing on various guitars and guitar synthesizers. **The Road Eternal** strikes a perfect balance of the artists' two distinct styles and common ground.

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